

JULIE DESMARAIS  
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## REPRESENTATION

Galerie D'Esté - Montreal | [www.galeriedeste.com](http://www.galeriedeste.com)  
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## APPROACH

I focus my practice on the representation of natural phenomena observed while traveling within the Canadian territory in search of places little or not affected by human presence. Driven by the desire to conceive works painted in a unique language, with an attentive gaze, as if it were a framework, I decompose and reconstruct each item. As a scientist would do, I study nature and examine the landscape by the use of photography to document elements that will appear in my works. I like to explore what is greater than me.

Working against current practices, I choose to paint in oil figurative works which can sometimes be very large of which I think of as open windows. Painting is an inexhaustible source of inventions. The picture takes shape like a pastiche, hence the desire to create the mirror of a reality, singular point where the picture becomes a passage to the immensity of the selected locations. Before the picture, the sensory experience appeals to the body, to common sense, to the recognizable.

## BIO

Julie Desmarais (1976, -)

Born in the Laurentians, Julie Desmarais has been living and working in Montréal for the last 20 years. In 1999, she obtained a Bachelor degree in visual arts and art history from University of Montreal. In 2004, she wins the *Jeunes artistes des Laurentides* contest, giving her a grant and a solo exhibition at Musée d'art contemporain des Laurentides. Since then, she took part in several contemporary art fairs in Canada and the United States, as well as several group exhibitions. She pursues her practice daily in her workshop located at le Chat des Artistes, Parthenais street, in Montreal. In March 2017, she will present her 4th solo exhibition *Recueil de paysages* at Galerie D'Esté, in Montreal.

As a committed artist in Montreal's artistic community, she organized and implemented several developmental projects in order to publicize her work and that of artists from the community. She lives at Coopérative d'habitation Lezarts, a unique living space dedicated to professional artists in visual and media arts.

Her works are part of several national and international private and public collections.

The artist is represented by Galerie D'Esté since 2010.